

INCONTRI CON IL PAESAGGIO 2023

Corso di Laurea magistrale interateneo Progettazione delle aree verdi e del paesaggio

UNIVERSITÀ DI GENOVA_UNIVERSITÀ DI MILANO_UNIVERSITÀ DI TORINO
POLITECNICO DI TORINO

DIPARTIMENTO DAD UNIVERSITA' DI GENOVA

DIREZIONE SCIENTIFICA FRANCESCA MAZZINO

5 aprile aula 4B-C 10:30 - 13:00

SÖREN SCHÖBEL | Landscape Architecture of Regional Open Space- LAREG, TU Munich

ENERGY MEETS LANDSCAPE



Sören Schöbel is a doctor of engineering and landscape architect. Since 2005, he has headed the professorship for Landscape Architecture of Regional Open Spaces (LAREG) at the TU Munich. The professorship researches the conceptual, formative design of open space and landscape as a structural provider for new urban and rural living environments in four perspectives: renewal of land and cultural landscape, revitalization of the European city, qualification of suburban space, and integration of new land uses and infrastructures.

He is particularly interested in how evolved structures of cultural landscapes and urban spaces can be uncovered, protected, and reinterpreted in order to use landscape and open space as structural generators and as a principle of spatial coherence in ongoing transformation processes. He is an expert consultant on urban planning and landscape aesthetic issues of monument protection, especially in connection with wind and solar plants.

The renewable turnaround brings back the energy production from remote coal minings and oil wells to the everyday landscapes all over Europe. Huge wind turbines and solar power or photovoltaic fields do not overturn the landscapes but change the sceneries. Following the European Landscape Convention, this challenges the recreation of landscape coherences and qualities. How can Landscape Architecture participate in that generational project? How can we place our professional knowledge about structures and morphologies, perceptions and proportions, textures and forms, oeuvres and palimpsests, meanings, and narratives, designs and concepts of the landscape into the planning acts and instruments?